

Varaveena

Ragam: Mohanam
Talam : Rupakam

Guru Appayya Dikshitar

Arohanam : S R2 G3 P D2 S
Avarohanam : S D2 P G3 R2 S

G G P , P , D P Ś , Ś ,

Ṛ Ś D D P , D P G G R ,

G P D Ś D , D P G G R ,

G G D P G , P G G R S ,

G G G G R G P G P , P ,

G G D P D , D P Ś , Ś ,

D Ġ Ṛ Ṛ Ś Ś D Ś D D D P

G P D Ś D P D P G G R S

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A musical staff with three lines. The notes and ornaments are: S, G, G (with a slur), G (with a slur), G (with a vertical line), R (with a slur), P (with a slur), G, R (with a slur and an accent mark), and a final note with a slur. The notes are positioned on the following lines: S on the first line, G on the second line, G on the second line, G on the second line, G on the second line, R on the second line, P on the second line, G on the second line, R on the second line, and the final note on the second line.

A musical staff with three lines. The notes and ornaments are: S, R (with a slur), S, G (with a slur), R (with a slur and an accent mark), and S. The notes are positioned on the following lines: S on the first line, R on the second line, S on the first line, G on the second line, R on the second line, and S on the first line.